

1

00:00:00,000 --> 00:00:02,040

On this episode of Ghost Hunters,

2

00:00:02,040 --> 00:00:04,720

Taps heads to New Jersey, where a frightened homeowner

3

00:00:04,720 --> 00:00:06,880

is being harassed by sinister figures.

4

00:00:06,880 --> 00:00:10,000

We're looking at possible inhuman, definitely.

5

00:00:10,000 --> 00:00:12,960

He saw something moving across the room.

6

00:00:12,960 --> 00:00:16,000

And as it passed over me, I said, Sean, stop touching me.

7

00:00:16,000 --> 00:00:17,920

It like came up on the bed.

8

00:00:17,920 --> 00:00:20,560

I was scared to sleep when I'm here by myself.

9

00:00:20,560 --> 00:00:23,240

It definitely does not feel like it's an empty house.

10

00:00:23,240 --> 00:00:25,080

You look like you've seen something right behind your face.

11

00:00:25,080 --> 00:00:26,280

There's somebody standing there.

12

00:00:26,280 --> 00:00:28,160

Brian, what the hell was that?

13

00:00:28,160 --> 00:00:30,680

Then Jason and Grant traveled to Connecticut

14

00:00:30,680 --> 00:00:32,920

and investigate a haunted music school.

15

00:00:32,920 --> 00:00:36,000

I saw a woman in a Victorian-style dress

16

00:00:36,000 --> 00:00:39,080

came up and around really quickly.

17

00:00:39,080 --> 00:00:40,720

And is anyone down here with us?

18

00:00:40,720 --> 00:00:43,120

Does Dave experience paranormal activity?

19

00:00:43,120 --> 00:00:44,800

Close the door now.

20

00:00:44,800 --> 00:00:46,040

What the hell was that?

21

00:00:46,040 --> 00:00:47,720

Someone's poking me or touching me.

22

00:00:47,720 --> 00:00:48,560

I swear to God.

23

00:00:48,560 --> 00:00:50,960

What, what, 3.5, 3.7, 3.6?

24

00:00:50,960 --> 00:00:51,760

Oh, it's cold.

25

00:00:51,760 --> 00:00:52,480

Oh my God.

26

00:01:28,160 --> 00:01:30,160

Oh, man.

27

00:01:30,160 --> 00:01:32,160

What are they doing washing their cat?

28

00:01:32,160 --> 00:01:33,160

Here's a trash can here if you want.

29

00:01:33,160 --> 00:01:34,160

Cool.

30

00:01:34,160 --> 00:01:36,160

I'm just trying to get this actually out of this.

31

00:01:36,160 --> 00:01:38,160

Oh, my God.

32

00:01:38,160 --> 00:01:39,160

Hey, what's up, Donna?

33

00:01:39,160 --> 00:01:43,160

I got a call from a woman in New Jersey named Hilary Hodgman.

34

00:01:43,160 --> 00:01:45,160

And she's really uncomfortable in her home.

35

00:01:45,160 --> 00:01:46,160

New Jersey, huh?

36

00:01:46,160 --> 00:01:48,160

Well, the activity started three years ago

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00:01:48,160 --> 00:01:49,160

when they bought the house.

38

00:01:49,160 --> 00:01:52,160

First, it was little things that they didn't really think

39

00:01:52,160 --> 00:01:53,160

too much of.

40

00:01:53,160 --> 00:01:55,160

Apparently, one night, this black shell was found

41

00:01:55,160 --> 00:01:56,160

in a black hole.

42

00:01:56,160 --> 00:01:58,160

Apparently, one night, this black shadow figure

43

00:01:58,160 --> 00:01:59,160

touched Hilary.

44

00:01:59,160 --> 00:02:01,160

She feels so uncomfortable in the house.

45

00:02:01,160 --> 00:02:02,160

OK.

46

00:02:02,160 --> 00:02:03,160

Yeah, New Jersey's not far.

47

00:02:03,160 --> 00:02:04,160

OK.

48

00:02:04,160 --> 00:02:05,160

I'll talk to you later.

49

00:02:05,160 --> 00:02:06,160

All right.

50

00:02:06,160 --> 00:02:07,160

I'll let you know.

51

00:02:07,160 --> 00:02:08,160

Bye.

52

00:02:08,160 --> 00:02:09,160

All right, man.

53

00:02:09,160 --> 00:02:11,160

Jersey, let's do it.

54

00:02:12,160 --> 00:02:18,160

So we're looking at possible inhuman.

55

00:02:18,160 --> 00:02:19,160

Yes.

56

00:02:19,160 --> 00:02:20,160

Yes, definitely.

57

00:02:20,160 --> 00:02:22,160

Most likely intelligent.

58

00:02:22,160 --> 00:02:23,160

Most likely if it's moving over the bed

59

00:02:23,160 --> 00:02:25,160

and you stop touching the girl.

60

00:02:25,160 --> 00:02:27,160

Less likely to be residual.

61

00:02:27,160 --> 00:02:28,160

Yes.

62

00:02:28,160 --> 00:02:29,160

We could have possible interaction.

63

00:02:29,160 --> 00:02:30,160

We could.

64

00:02:30,160 --> 00:02:31,160

We could have time slip.

65

00:02:31,160 --> 00:02:33,160

We could have time slip like this.

66

00:02:33,160 --> 00:02:35,160

And then we're just going to be in those rooms

67

00:02:35,160 --> 00:02:37,160

and we're going to go in the middle of the room.

68

00:02:37,160 --> 00:02:38,160

Oh, my God.

69

00:02:38,160 --> 00:02:40,160

Oh, my God.

70

00:02:40,160 --> 00:02:42,720

We could have time slips, dimension warps.

71

00:02:44,720 --> 00:02:45,720

Not so much.

72

00:02:45,720 --> 00:02:46,720

Not so much.

73

00:02:46,720 --> 00:02:47,720

Not so much.

74

00:03:00,960 --> 00:03:01,960

Hey, hey, hey.

75

00:03:01,960 --> 00:03:02,960

Hi.

76

00:03:02,960 --> 00:03:03,960

Hi, Larry.

77

00:03:03,960 --> 00:03:04,960

Hi, I'm Jason.

78

00:03:04,960 --> 00:03:05,960

Nice to meet you.

79

00:03:05,960 --> 00:03:06,960

We're Taps.

80

00:03:06,960 --> 00:03:07,960

We're here to help.

81

00:03:07,960 --> 00:03:08,960

Hi, nice to meet you.

82

00:03:08,960 --> 00:03:09,960

Nice to meet you.

83

00:03:10,760 --> 00:03:11,760

How's it going?

84

00:03:11,760 --> 00:03:12,760

Oh, it's nice in here.

85

00:03:12,760 --> 00:03:14,260

I'm really glad that you guys are here.

86

00:03:14,260 --> 00:03:15,960

Oh, we appreciate you having us here.

87

00:03:15,960 --> 00:03:18,360

Do you want to give us a tour and tell us what's going on?

88

00:03:18,360 --> 00:03:21,760

Yeah, we should probably start upstairs because that's where the most recent things have been

89

00:03:21,760 --> 00:03:22,760

happening.

90

00:03:22,760 --> 00:03:23,760

Okay.

91

00:03:23,760 --> 00:03:27,260

My husband and I contacted Taps because, you know, things weren't happening this past

92

00:03:27,260 --> 00:03:30,160

summer around the house that were really starting to scare us.

93

00:03:30,160 --> 00:03:35,160

And we really weren't able to explain the things we were seeing and hearing.

94

00:03:35,160 --> 00:03:36,660

This is Sean and I.

95

00:03:36,660 --> 00:03:37,660

This is our bedroom.

96

00:03:37,660 --> 00:03:41,460

And this is actually where we first started actually seeing something that we just couldn't

97

00:03:41,460 --> 00:03:43,100

figure out what it was.

98

00:03:43,100 --> 00:03:44,260

And it was one night.

99

00:03:44,260 --> 00:03:48,300

He came up to go to bed and he laid down in bed for about 10 minutes.

100

00:03:48,300 --> 00:03:53,580

And then he saw something, you know, as he was laying in bed moving across the room.

101

00:03:53,580 --> 00:03:58,660

And it crossed in front of the windows and actually blocked the light.

102

00:03:58,660 --> 00:04:02,300

He said, you know, it was about probably about this size and that it was like really

103

00:04:02,300 --> 00:04:03,300

dark.

104

00:04:03,300 --> 00:04:06,700

You know, you couldn't really see any edges to it, but like the middle of it was really

105

00:04:06,700 --> 00:04:07,700

dark.

106

00:04:07,700 --> 00:04:10,740

And he said, then it passed towards our bed.

107

00:04:10,740 --> 00:04:12,260

And then he said, it passed over me.

108

00:04:12,260 --> 00:04:15,380

And as it passed over me, I said, Sean, stop touching me.

109

00:04:15,380 --> 00:04:18,060

And then he was like, oh my gosh.

110

00:04:18,060 --> 00:04:20,060

And then he said he felt that go over him.

111

00:04:20,060 --> 00:04:22,620

And then it came back around the corner and it was gone.

112

00:04:22,620 --> 00:04:25,540

Has there been any other activity around here?

113

00:04:25,540 --> 00:04:30,820

Maybe three weeks after that, I was laying in bed and I looked over and on this wall

114

00:04:30,820 --> 00:04:33,500

over here between this mirror and the window.

115

00:04:33,500 --> 00:04:36,300

And it was on that empty space on the wall.

116

00:04:36,380 --> 00:04:40,180

I describe it to my husband as looking like kind of like a lumpy beach ball.

117

00:04:40,180 --> 00:04:41,940

And it was black and it was.

118

00:04:41,940 --> 00:04:42,940

Was it changing?

119

00:04:42,940 --> 00:04:43,940

Like, underlining at all?

120

00:04:43,940 --> 00:04:44,940

A little bit.

121

00:04:44,940 --> 00:04:47,060

It looked like lumpy sort of.

122

00:04:47,060 --> 00:04:51,820

And then it came down off the wall, you know, and moved up and it like came up on the bed,

123

00:04:51,820 --> 00:04:53,460

you know, and I was like.

124

00:04:53,460 --> 00:04:54,460

How close was it to you?

125

00:04:54,460 --> 00:04:55,860

It was probably like this close.

126

00:04:55,860 --> 00:04:58,260

Like I could feel like a breeze like coming at me.

127

00:04:58,260 --> 00:05:00,420

You weren't able to feel anything else off?

128

00:05:00,420 --> 00:05:03,140

No, it wasn't like pushing down on me.

129

00:05:03,140 --> 00:05:04,140

I couldn't feel like.

130

00:05:04,140 --> 00:05:05,460

How long did it stay there for?

131

00:05:05,460 --> 00:05:07,020

Just for a second because I gasped.

132

00:05:07,020 --> 00:05:08,020

And it disappeared.

133

00:05:08,020 --> 00:05:09,740

And then it just disappeared.

134

00:05:09,740 --> 00:05:10,740

I'm scared.

135

00:05:10,740 --> 00:05:14,820

I'm scared to sleep when I'm here by myself and what am I going to do if I see it?

136

00:05:14,820 --> 00:05:15,820

I don't know what I'll do.

137

00:05:17,820 --> 00:05:20,980

All right, what we're going to do from here is we're going to go and talk to the rest

138

00:05:20,980 --> 00:05:22,940

of the guys in the tech department.

139

00:05:22,940 --> 00:05:26,660

Steve's going to come in, start placing equipment in the areas that we've discussed activity

140

00:05:26,660 --> 00:05:29,140

and so forth and let it roll.

141

00:05:29,140 --> 00:05:30,140

See what we catch.

142

00:05:30,140 --> 00:05:31,140

Great.

143

00:05:31,140 --> 00:05:35,420

I'd like TAPS to help us by either being able to possibly debunk it or if there is

144

00:05:35,420 --> 00:05:39,940

something going on and they can actually capture something and be able to tell us what

145

00:05:39,940 --> 00:05:44,340

it is that we can understand it better so that maybe we can be more at peace with it

146

00:05:44,340 --> 00:05:46,460

and be more comfortable in our home.

147

00:05:46,460 --> 00:05:49,260

Just come on in here and I'll show you those weird sounds that we found.

148

00:05:49,260 --> 00:05:53,340

We decided that we were going to put out a digital recorder and we actually did hear

149

00:05:53,340 --> 00:05:54,980

something like falling.

150

00:05:54,980 --> 00:05:59,380

Believe me, we'd love to be able to dismiss all the activity in here and tell her she

151

00:05:59,380 --> 00:06:00,380

doesn't have any problems.

152

00:06:00,860 --> 00:06:05,940

The thing is she believes she has problems and you can see the fear in her eyes so we

153

00:06:05,940 --> 00:06:07,500

just want to take care of that.

154

00:06:10,780 --> 00:06:13,380

It sounds like almost like something dropped and then was put back.

155

00:06:15,540 --> 00:06:19,220

Manging noises are tough because they can be explained from everything from air in the

156

00:06:19,220 --> 00:06:23,940

pipes and the pipe banging against the joist in the wall to the moisture in the wood on

157

00:06:23,940 --> 00:06:25,340

a rotoridopulmonary.

158

00:06:25,340 --> 00:06:28,380

There's many, many factors I need to look into while I'm at this house.

159

00:06:29,380 --> 00:06:33,780

We're going to have three cameras upstairs covering the hallway and the main bedroom.

160

00:06:33,780 --> 00:06:36,980

What I'm doing is I'm actually setting up two cameras in this bedroom so I'm going to

161

00:06:36,980 --> 00:06:39,300

try to get with this camera, I'm going to try to get this with this doorway and that

162

00:06:39,300 --> 00:06:43,180

doorway and with that camera I'm going to get the bed so we'll cover this whole room.

163

00:06:43,180 --> 00:06:46,180

We're going to use wireless audio tonight as well and we're going to set that in the

164

00:06:46,180 --> 00:06:50,500

second floor, the upstairs bedroom that sounds like a little office.

165

00:06:50,500 --> 00:06:53,660

The rest of the house will be monitored with audio and handheld video.

166

00:06:53,660 --> 00:06:56,620

But everybody set the van up here, we're going to have a little more organization.

167

00:06:56,860 --> 00:06:58,340

Dude, don't even go there.

168

00:06:58,340 --> 00:07:01,260

The last three times we worked out of the van was mint.

169

00:07:01,260 --> 00:07:03,380

I've never seen a collection of wires like this.

170

00:07:03,380 --> 00:07:05,860

Yeah they're all f***ed up because we moved everything around Steve.

171

00:07:05,860 --> 00:07:07,460

We're almost done Brian, huh?

172

00:07:09,700 --> 00:07:10,700

Ah!

173

00:07:11,980 --> 00:07:14,020

Oh my god, you scared me!

174

00:07:15,020 --> 00:07:17,060

You fall for it every time.

175

00:07:17,060 --> 00:07:18,100

Alright, this is good.

176

00:07:18,100 --> 00:07:18,860

Done then.

177

00:07:18,860 --> 00:07:19,780

Awesome, let's do it.

178

00:07:19,780 --> 00:07:20,300

Okay guys.

179

00:07:20,300 --> 00:07:23,060

Alright man, let's go over and roll.

180

00:07:27,620 --> 00:07:32,620

Alright, here we go.

181

00:07:34,300 --> 00:07:38,180

We use a thermal imaging camera which is got to be one of the most sought after piece

182

00:07:38,180 --> 00:07:40,500

of equipment by paranormal investigators.

183

00:07:40,500 --> 00:07:44,900

When you have the thermal imaging camera you can actually see cold spots, you can see drafts,

184

00:07:44,900 --> 00:07:47,220

you can see if someone's been in the room recently.

185

00:07:47,220 --> 00:07:48,220

It's a beautiful tool.

186

00:07:48,220 --> 00:07:51,820

Alright, and this is the room where everything happened.

187

00:07:51,820 --> 00:07:53,260

Everything happened to this room.

188

00:07:53,260 --> 00:07:56,100

You know this is where that black ball legs are hanging, huh?

189

00:07:56,100 --> 00:07:59,180

Look at the Frank here, look at the cousin that.

190

00:07:59,180 --> 00:08:01,900

Black light down that black ball Jay.

191

00:08:01,900 --> 00:08:05,300

Well she did claim she saw a human shape figure at the end of the hall.

192

00:08:05,300 --> 00:08:06,140

True.

193

00:08:06,140 --> 00:08:08,940

Maybe there's more than one thing here, how do we...

194

00:08:08,940 --> 00:08:12,500

I'm not picking up anything here.

195

00:08:12,500 --> 00:08:13,300

You ready?

196

00:08:13,300 --> 00:08:14,780

Yeah, starting the basement.

197

00:08:14,780 --> 00:08:16,300

Alright, I got my boom mic.

198

00:08:16,300 --> 00:08:25,260

Moose crossing, Brian.

199

00:08:25,260 --> 00:08:27,580

Your girlfriend can't come in here.

200

00:08:27,580 --> 00:08:28,580

Grizzly bear.

201

00:08:28,580 --> 00:08:29,580

Your mom can't come in here either.

202

00:08:29,580 --> 00:08:31,980

Tell me about your mom right here, she's at the stadium this exit.

203

00:08:31,980 --> 00:08:33,860

Not sure what that means.

204

00:08:33,860 --> 00:08:35,860

She's big as a stadium.

205

00:08:35,860 --> 00:08:38,420

Haha, some good one.

206

00:08:38,420 --> 00:08:42,780

Alright the client supposedly has eerie feelings in here, feelings of dread and being watched.

207

00:08:42,780 --> 00:08:45,580

Okay, I've got the EVPs going right now.

208

00:08:45,580 --> 00:08:48,500

Is there anybody in here that would like to speak with us tonight?

209

00:08:48,500 --> 00:08:51,660

EVP stands for electronic voice phenomenon.

210

00:08:51,660 --> 00:08:55,060

When you're walking around a place that has paranormal activity, you don't hear anything

211

00:08:55,060 --> 00:08:59,980

at the time, but then when you play back the recording, you capture voices on it that you

212

00:08:59,980 --> 00:09:00,980

can't explain.

213

00:09:00,980 --> 00:09:04,100

Dude I keep seeing something over there, it's not that flash, it's totally coming from over

214

00:09:04,100 --> 00:09:05,100

here.

215

00:09:05,100 --> 00:09:10,180

Every time I look back behind you there's something like right here, keep seeing it right behind

216

00:09:10,180 --> 00:09:11,180

your face.

217

00:09:11,180 --> 00:09:13,140

Tell you what, you didn't hear that?

218

00:09:16,340 --> 00:09:22,580

I don't know what that means, but I'm not sure what it means.

219

00:09:22,580 --> 00:09:27,140

Alright I'll start talking again because maybe it was coming out while you were talking.

220

00:09:27,140 --> 00:09:30,740

If you are standing where I am right now, can you touch me?

221

00:09:30,740 --> 00:09:32,460

Tell you what?

222

00:09:32,460 --> 00:09:34,740

You didn't hear that?

223

00:09:34,740 --> 00:09:37,220

I got...

224

00:09:37,220 --> 00:09:42,580

I got dramatically colder right now.

225

00:09:42,580 --> 00:09:43,580

You think so?

226

00:09:43,580 --> 00:09:44,580

Yeah, seriously.

227

00:09:44,580 --> 00:09:48,940

I was downstairs with Steve and we were in that little alcove where the client said that

228

00:09:48,940 --> 00:09:49,940

she got touched.

229

00:09:49,940 --> 00:09:52,460

I went into my peripheral vision and I could have sworn I should have somebody standing

230

00:09:52,460 --> 00:09:53,460

next to Steve.

231

00:09:53,460 --> 00:09:58,540

Well if there wasn't anything here then it's gone now because I can't see anything.

232

00:09:58,540 --> 00:10:01,020

Cameras were running when we were down there so hopefully we actually caught something

233

00:10:01,020 --> 00:10:04,500

on camera that was sitting right next to Steve.

234

00:10:04,500 --> 00:10:06,900

You know what, let's do something real quick.

235

00:10:06,900 --> 00:10:11,940

If one of us goes in that room, the other one walks around up here and see if it makes

236

00:10:11,940 --> 00:10:12,940

the floor creak.

237

00:10:13,060 --> 00:10:15,060

Yeah I'll just sit in there and you walk around.

238

00:10:20,060 --> 00:10:21,060

Well that's creaking.

239

00:10:23,420 --> 00:10:26,100

Well you know when you were walking on the bedroom this did creak a little bit.

240

00:10:26,100 --> 00:10:29,780

You know what, let's leave the recorders up here, let's leave the high eight run and

241

00:10:29,780 --> 00:10:32,220

let's have Brian and Steve come up and check it out.

242

00:10:32,220 --> 00:10:33,220

Okay.

243

00:10:33,220 --> 00:10:37,500

We did a walk through up here and I'm just trying to see if we could find any reflection

244

00:10:37,500 --> 00:10:40,620

or any light source that might be leading to a black shadow.

245

00:10:40,620 --> 00:10:45,140

We're going to send Brian and Steve up and they're going to do an EVP session.

246

00:10:45,140 --> 00:10:47,540

They're going to try and catch some voices.

247

00:10:49,540 --> 00:10:55,940

We're now walking into the master bedroom where the anomalies, mostly anomalies actually

248

00:10:55,940 --> 00:10:56,940

happen.

249

00:10:56,940 --> 00:11:02,020

They've had a black mass come across, across the alarm clock down this way.

250

00:11:02,020 --> 00:11:08,460

They've seen it come starting on this side and then go right into the bathroom and the

251

00:11:08,460 --> 00:11:09,900

door actually opened.

252

00:11:10,180 --> 00:11:11,180

Really?

253

00:11:11,180 --> 00:11:12,180

Yep.

254

00:11:12,180 --> 00:11:15,180

Brian, Brian, something's fishy over here.

255

00:11:15,180 --> 00:11:18,580

I'm going to go chill out over here.

256

00:11:18,580 --> 00:11:19,580

Ah yeah.

257

00:11:19,580 --> 00:11:22,180

Brian, why don't you just do some provocation?

258

00:11:24,180 --> 00:11:25,180

Get prepared.

259

00:11:26,180 --> 00:11:27,780

Why don't you come out and play with us?

260

00:11:29,580 --> 00:11:30,580

Ain't got nothing to lose.

261

00:11:30,580 --> 00:11:35,340

You don't want to come out because you're scared of us, you're scared of the ghost hunters.

262

00:11:35,340 --> 00:11:39,220

You can't really turn paranormal phenomena on and off but it gets kind of frustrating

263

00:11:39,220 --> 00:11:44,100

so sometimes as a last effort we'll try to egg them on a little bit, try to provoke

264

00:11:44,100 --> 00:11:45,100

them.

265

00:11:45,100 --> 00:11:50,420

If we know or think there's an inhuman spirit we may try to verbally agitate them and it

266

00:11:50,420 --> 00:11:51,420

seems to work.

267

00:11:51,420 --> 00:11:52,420

This ain't your home.

268

00:11:52,420 --> 00:11:53,420

This is their home downstairs.

269

00:11:53,420 --> 00:11:54,420

It's not your home.

270

00:11:54,420 --> 00:11:56,420

You're going to move on from this home.

271

00:11:56,420 --> 00:11:58,420

It's no longer yours.

272

00:11:58,420 --> 00:12:00,420

You should wait until they put a punk b****.

273

00:12:00,420 --> 00:12:02,420

Why don't you do something, move an object.

274

00:12:04,420 --> 00:12:05,420

What the hell was that?

275

00:12:06,420 --> 00:12:07,420

I know what you heard, I heard it.

276

00:12:07,420 --> 00:12:09,420

A breathing with a voice in it.

277

00:12:11,420 --> 00:12:14,420

Name a b**** that command you to show yourself to us.

278

00:12:16,420 --> 00:12:18,420

We're not asking you anymore, we're telling you.

279

00:12:19,420 --> 00:12:21,420

They said this door closed on them, right?

280

00:12:22,420 --> 00:12:23,420

I believe it opened.

281

00:12:23,420 --> 00:12:25,420

Let's see if the b**** opens the door now.

282

00:12:26,420 --> 00:12:28,420

Open that door, come on.

283

00:12:29,420 --> 00:12:30,420

Nothing but a punk a**.

284

00:12:31,420 --> 00:12:34,420

Brian and Steve are upstairs so you and I are going to head downstairs.

285

00:12:34,420 --> 00:12:35,420

Okay.

286

00:12:37,420 --> 00:12:38,420

I'm Donna.

287

00:12:38,420 --> 00:12:39,420

What?

288

00:12:39,420 --> 00:12:41,420

You go where you want to go.

289

00:12:41,420 --> 00:12:42,420

Okay.

290

00:12:42,420 --> 00:12:48,420

When we first walked into the creepy storage room in the basement I said to Grant this feels really heavy and it feels weird in here.

291

00:12:48,420 --> 00:12:56,420

I didn't have any sort of reference system because there was no light and when it's that dark you feel like you're surrounded by a blanket of nothingness.

292

00:12:56,420 --> 00:12:58,420

So it's pretty much point two in here Donna.

293

00:12:58,420 --> 00:12:59,420

What do you think of this place?

294

00:12:59,420 --> 00:13:01,420

I definitely get a creepy feel of this house.

295

00:13:01,420 --> 00:13:07,420

I'm just on my guard waiting for like something to happen or an eerie feeling that something happened.

296

00:13:08,420 --> 00:13:10,420

Do you have a name?

297

00:13:10,420 --> 00:13:12,420

Could you tell us your name?

298

00:13:13,420 --> 00:13:16,420

Were you the one that touched Hillary on the neck down here in this room?

299

00:13:18,420 --> 00:13:21,420

Could you make a noise, move something?

300

00:13:25,420 --> 00:13:29,420

Are you upset with the changes that are going on in this home?

301

00:13:32,420 --> 00:13:35,420

Are you okay?

302

00:13:35,420 --> 00:13:36,420

God.

303

00:13:47,420 --> 00:13:48,420

Are you okay?

304

00:13:48,420 --> 00:13:49,420

God.

305

00:13:52,420 --> 00:13:53,420

Bent.

306

00:13:53,420 --> 00:13:54,420

Hot air.

307

00:13:54,420 --> 00:13:56,420

That's what it feels like when a portal opens.

308

00:13:56,420 --> 00:13:58,420

I know. I'm like, whoa.

309

00:13:59,420 --> 00:14:01,420

I'd like to go and check out the master bedroom right now.

310

00:14:01,420 --> 00:14:03,420

That's obviously the hotspot.

311

00:14:03,420 --> 00:14:04,420

Yeah.

312

00:14:05,420 --> 00:14:07,420

Upstairs in the master bedroom, it's just creepy.

313

00:14:07,420 --> 00:14:11,420

It feels iffy in here. It doesn't feel very comforting, at least to me.

314

00:14:11,420 --> 00:14:15,420

It definitely does not feel like it's an empty house.

315

00:14:15,420 --> 00:14:18,420

There's more people here than just the homeowners.

316

00:14:18,420 --> 00:14:26,420

It sounds like what she's describing is what people who label this sort of event as like shadow people describe it.

317

00:14:26,420 --> 00:14:28,420

Like what is that all about?

318

00:14:28,420 --> 00:14:33,420

Well, shadow people, basically a little figure that's black.

319

00:14:33,420 --> 00:14:34,420

Looks like a shadow.

320

00:14:34,420 --> 00:14:36,420

It's not in any human-nody form at all.

321

00:14:36,420 --> 00:14:38,420

That's the biggest mystery of it all.

322

00:14:38,420 --> 00:14:43,420

Well, let me know, Donna, when you're done up here or whatever, and we can let this stuff roll for a little while.

323

00:14:43,420 --> 00:14:45,420

You know, whenever you want to give it a call.

324

00:14:45,420 --> 00:14:46,420

All right.

325

00:14:47,420 --> 00:14:51,420

All right, so I'm going to set this recorder down here on the kitchen counter.

326

00:14:51,420 --> 00:14:55,420

I'm going to just let that sit there and we'll go out and let things roll.

327

00:14:55,420 --> 00:14:56,420

Cool.

328

00:14:56,420 --> 00:14:59,420

Right now, we've pretty much hit this place hard as far as investigation goes.

329

00:14:59,420 --> 00:15:00,420

It's a small place.

330

00:15:00,420 --> 00:15:04,420

Each one of us has hit each room and we're ready to wrap it up and head home.

331

00:15:04,420 --> 00:15:06,420

We're pretty satisfied with what we got.

332

00:15:07,420 --> 00:15:14,420

I think the investigation went very well tonight and hopefully there will be some kind of EVP or some kind of visual anomaly on the DVR system.

333

00:15:16,420 --> 00:15:17,420

Shift, Steve, shift.

334

00:15:17,420 --> 00:15:23,420

The clients are not going to see these things repeatedly and not believe that there's something paranormal going on here.

335

00:15:23,420 --> 00:15:27,420

Just from the little experiences I've felt, I think there may be actually a legitimate case of hauntings here.

336

00:15:29,420 --> 00:15:30,420

Hi.

337

00:15:30,420 --> 00:15:31,420

Hillary, thank you very much.

338

00:15:31,420 --> 00:15:32,420

Thank you.

339

00:15:32,420 --> 00:15:38,420

What we're going to do is we're going to take all the evidence we collected tonight, analyze it, and come back and tell you what we found.

340

00:15:38,420 --> 00:15:39,420

Didn't find, whatever.

341

00:15:39,420 --> 00:15:40,420

Okay.

342

00:15:40,420 --> 00:15:41,420

See you in a couple of days.

343

00:15:41,420 --> 00:15:42,420

All right, stay warm.

344

00:15:42,420 --> 00:15:43,420

Get some sleep.

345

00:15:43,420 --> 00:15:44,420

Bye.

346

00:15:44,420 --> 00:15:45,420

I think it was great.

347

00:15:45,420 --> 00:15:52,420

You know, I think some part of me hopes that they do find something and that they can talk with me more about it so I can feel more comfortable if there is something here.

348

00:15:52,420 --> 00:15:57,420

But you know, part of me wants them to say that there isn't anything here and that would be okay too.

349

00:16:06,420 --> 00:16:07,420

Doing the wireless.

350

00:16:07,420 --> 00:16:08,420

I'll do DVR.

351

00:16:08,420 --> 00:16:09,420

You got that, buddy?

352

00:16:12,420 --> 00:16:13,420

What's going on?

353

00:16:13,420 --> 00:16:14,420

What's up, dude?

354

00:16:14,420 --> 00:16:15,420

What do you got for me to listen to?

355

00:16:15,420 --> 00:16:16,420

Oh, you're going to help us?

356

00:16:16,420 --> 00:16:17,420

All right, cool.

357

00:16:17,420 --> 00:16:18,420

You're going to do that.

358

00:16:18,420 --> 00:16:19,420

You want to listen to some audio?

359

00:16:19,420 --> 00:16:21,420

Yeah, we got another set of headphones.

360

00:16:21,420 --> 00:16:22,420

Sweet.

361

00:16:22,420 --> 00:16:23,420

There we go.

362

00:16:23,420 --> 00:16:25,420

What's the next time you do the evidence review?

363

00:16:25,420 --> 00:16:26,420

Before I heard you.

364

00:16:26,420 --> 00:16:27,420

Yeah.

365

00:16:27,420 --> 00:16:33,420

I feel like it should be like sitting in a tension and you know, the bus is in the room.

366

00:16:41,420 --> 00:16:43,420

I don't believe you guys usually this quiet.

367

00:16:43,420 --> 00:16:44,420

What are you talking about?

368

00:16:44,420 --> 00:16:46,420

This is what we do with you, evidence.

369

00:16:46,420 --> 00:16:48,420

We're good evidence reviewers.

370

00:16:52,420 --> 00:16:56,420

All right, let's do it now.

371

00:16:58,420 --> 00:16:59,420

Have fun.

372

00:16:59,420 --> 00:17:01,420

Oh, I see how it's going to be.

373

00:17:02,420 --> 00:17:03,420

See you all later.

374

00:17:03,420 --> 00:17:04,420

Thank you, Jake.

375

00:17:06,420 --> 00:17:07,420

I don't watch out here.

376

00:17:07,420 --> 00:17:08,420

I don't think I just want to.

377

00:17:08,420 --> 00:17:09,420

I know what to do.

378

00:17:09,420 --> 00:17:10,420

What do you mean I know what to do?

379

00:17:10,420 --> 00:17:12,420

It just felt like I'm all like you.

380

00:17:12,420 --> 00:17:14,420

I knew it.

381

00:17:17,420 --> 00:17:18,420

Oh, man.

382

00:17:18,420 --> 00:17:20,420

It's cool that he pitched in though.

383

00:17:20,420 --> 00:17:21,420

Yeah, I ain't saying nothing.

384

00:17:21,420 --> 00:17:22,420

Appreciate it.

385

00:17:29,420 --> 00:17:31,420

Oh, dude, dude, dude.

386

00:17:31,420 --> 00:17:32,420

What?

387

00:17:32,420 --> 00:17:33,420

What?

388

00:17:33,420 --> 00:17:34,420

Check us out, check us out.

389

00:17:34,420 --> 00:17:35,420

Check us out, man.

390

00:17:35,420 --> 00:17:36,420

We're having a heart attack.

391

00:17:36,420 --> 00:17:37,420

Tell me what you think.

392

00:17:37,420 --> 00:17:38,420

All right, go ahead and play it.

393

00:17:43,420 --> 00:17:44,420

I hear that.

394

00:17:44,420 --> 00:17:45,420

I hear that.

395

00:17:45,420 --> 00:17:46,420

I don't know what that is.

396

00:17:46,420 --> 00:17:47,420

Some kind of.

397

00:17:47,420 --> 00:17:48,420

Doesn't sound human.

398

00:17:48,420 --> 00:17:49,420

No.

399

00:17:49,420 --> 00:17:50,420

It's a real gunshot to him.

400

00:18:00,420 --> 00:18:02,420

What do we got guys?

401

00:18:02,420 --> 00:18:04,420

Show us the conicopia.

402

00:18:04,420 --> 00:18:06,420

First off, we looked through the DVR system.

403

00:18:06,420 --> 00:18:08,420

We looked for the black shadows,

404

00:18:08,420 --> 00:18:12,420

looked for anything that coincided with the client's stories,

405

00:18:12,420 --> 00:18:14,420

as well as things that didn't, obviously.

406

00:18:14,420 --> 00:18:16,420

And we didn't come up with anything.

407

00:18:16,420 --> 00:18:17,420

Nothing happened.

408

00:18:17,420 --> 00:18:19,420

The only thing we got a couple of maybe EVPs

409

00:18:19,420 --> 00:18:21,420

that we want to download to you guys.

410

00:18:21,420 --> 00:18:22,420

Cool.

411

00:18:22,420 --> 00:18:23,420

It's about that.

412

00:18:23,420 --> 00:18:24,420

This is the first one.

413

00:18:24,420 --> 00:18:25,420

You're going to hear a little snap pop,

414

00:18:25,420 --> 00:18:27,420

and then you're going to hear somebody's voice at the end.

415

00:18:27,420 --> 00:18:29,420

While you leave your crack a little.

416

00:18:34,420 --> 00:18:35,420

What, what, what?

417

00:18:35,420 --> 00:18:36,420

Dude again?

418

00:18:40,420 --> 00:18:42,420

I hear a voice underlining it,

419

00:18:42,420 --> 00:18:44,420

but it sounds like there's too much background noise

420

00:18:44,420 --> 00:18:46,420

and it might be feeding into it.

421

00:18:46,420 --> 00:18:48,420

Alright, what else do we got?

422

00:18:48,420 --> 00:18:51,420

You're going to hear a, like, some kind of weird noise.

423

00:18:56,420 --> 00:18:58,420

It's just like somebody's threw up a lung.

424

00:18:58,420 --> 00:18:59,420

Yeah.

425

00:19:02,420 --> 00:19:04,420

You're going to hear a whisper.

426

00:19:04,420 --> 00:19:06,420

I know one of you guys would be saying,

427

00:19:06,420 --> 00:19:07,420

you're not a whisper.

428

00:19:08,420 --> 00:19:11,420

It's like, it sounds like we are coming or we are going.

429

00:19:11,420 --> 00:19:13,420

That does sound like we are coming.

430

00:19:13,420 --> 00:19:14,420

Yeah.

431

00:19:17,420 --> 00:19:20,420

Really, it sounds like we are coming.

432

00:19:20,420 --> 00:19:22,420

I hate EVPs like this, because you,

433

00:19:22,420 --> 00:19:24,420

are you hearing what you want to hear,

434

00:19:24,420 --> 00:19:25,420

or is it, you know what I mean?

435

00:19:25,420 --> 00:19:26,420

Is that what it's actually saying?

436

00:19:26,420 --> 00:19:28,420

Does it sound human too, personally?

437

00:19:28,420 --> 00:19:29,420

Yeah, I'm going to listen to it more,

438

00:19:29,420 --> 00:19:30,420

but I'm going to let her hear it.

439

00:19:30,420 --> 00:19:31,420

Alright, make a scopy.

440

00:19:31,420 --> 00:19:32,420

Sounds good.

441

00:19:32,420 --> 00:19:33,420

Thanks guys.

442

00:19:33,420 --> 00:19:34,420

Good job, good job.

443

00:19:34,420 --> 00:19:35,420

Thank you.

444

00:19:35,420 --> 00:19:36,420

Thank you very much.

445

00:19:36,420 --> 00:19:37,420

Thanks Jay, for helping us out.

446

00:19:37,420 --> 00:19:38,420

Thanks Jay, appreciate it.

447

00:19:44,420 --> 00:19:45,420

So man, you ready for this?

448

00:19:45,420 --> 00:19:47,420

Yeah, I don't know if she is though.

449

00:19:47,420 --> 00:19:50,420

I mean, she definitely was not comfortable in her house.

450

00:19:50,420 --> 00:19:51,420

Yeah.

451

00:19:51,420 --> 00:19:52,420

Like you listen to that EVP,

452

00:19:52,420 --> 00:19:54,420

and you hear something that sounds malicious.

453

00:19:54,420 --> 00:19:56,420

And I'm just nervous that this EVP will

454

00:19:56,420 --> 00:19:58,420

set us down a few wrongs.

455

00:19:58,420 --> 00:20:01,420

I understand that we think we know what it's saying,

456

00:20:01,420 --> 00:20:02,420

but maybe we're wrong,

457

00:20:02,420 --> 00:20:04,420

and I really don't want to bring that up to her unless.

458

00:20:04,420 --> 00:20:06,420

But yeah, I mean if she hears this EVP,

459

00:20:06,420 --> 00:20:08,420

it may make her nervous.

460

00:20:08,420 --> 00:20:11,420

Let's not tell her what we think it says.

461

00:20:11,420 --> 00:20:13,420

Let's see what she pulls out of it,

462

00:20:13,420 --> 00:20:15,420

and take it from there.

463

00:20:15,420 --> 00:20:17,420

We don't want to play in ideas in her head.

464

00:20:17,420 --> 00:20:19,420

I just don't want to startle her man.

465

00:20:19,420 --> 00:20:20,420

Am I right?

466

00:20:33,420 --> 00:20:34,420

Hi, Hillary.

467

00:20:34,420 --> 00:20:35,420

Hello.

468

00:20:35,420 --> 00:20:36,420

Good to see you again.

469

00:20:36,420 --> 00:20:37,420

How are you?

470

00:20:37,420 --> 00:20:38,420

Hi.

471

00:20:38,420 --> 00:20:39,420

Good to see you.

472

00:20:39,420 --> 00:20:40,420

How is everything going?

473

00:20:40,420 --> 00:20:41,420

Yeah, thanks my god,

474

00:20:41,420 --> 00:20:42,420

it's been actually really quiet around here.

475

00:20:42,420 --> 00:20:44,420

No footsteps, nothing, so.

476

00:20:44,420 --> 00:20:45,420

Well you know what we did, we came in,

477

00:20:45,420 --> 00:20:47,420

we listened to the claims of activity

478

00:20:47,420 --> 00:20:48,420

that had happened in the home.

479

00:20:48,420 --> 00:20:50,420

We tried to set up our equipment in those areas,

480

00:20:50,420 --> 00:20:52,420

trying to catch anything and everything,

481

00:20:52,420 --> 00:20:54,420

trying to help solidify the things

482

00:20:54,420 --> 00:20:55,420

that you've experienced.

483

00:20:55,420 --> 00:20:56,420

Some of the stories included,

484

00:20:56,420 --> 00:20:58,420

obviously the black beach ball

485

00:20:58,420 --> 00:21:00,420

that you guys have seen numerous times,

486

00:21:00,420 --> 00:21:03,420

and when it came down to trying to figure out

487

00:21:03,420 --> 00:21:06,420

what it was, we had very difficult time

488

00:21:06,420 --> 00:21:07,420

trying to come to a conclusion.

489

00:21:07,420 --> 00:21:09,420

Now when it comes to the black mask,

490

00:21:09,420 --> 00:21:10,420

the first thing we were looking at,

491

00:21:10,420 --> 00:21:13,420

okay there's windows, there's a lot of mirrors in the house,

492

00:21:13,420 --> 00:21:15,420

maybe it's a play on light,

493

00:21:15,420 --> 00:21:18,420

and we just could not get anything to happen

494

00:21:18,420 --> 00:21:19,420

as far as that's concerned.

495

00:21:19,420 --> 00:21:21,420

You know when we walked in certain areas of the house,

496

00:21:21,420 --> 00:21:24,420

we made what sounded like Borge Creek

497

00:21:24,420 --> 00:21:26,420

and even other areas of the house,

498

00:21:26,420 --> 00:21:29,420

but it's not really the footsteps like you said you had experienced.

499

00:21:29,420 --> 00:21:31,420

We went down the basement to see where,

500

00:21:31,420 --> 00:21:33,420

you know, all the plumbing was

501

00:21:33,420 --> 00:21:35,420

and how that would affect other areas of the house,

502

00:21:35,420 --> 00:21:37,420

and it doesn't really factor in.

503

00:21:37,420 --> 00:21:39,420

Now when it comes to noises,

504

00:21:39,420 --> 00:21:41,420

have you actually heard any voices?

505

00:21:41,420 --> 00:21:44,420

Sometimes you do think that you hear someone talking

506

00:21:44,420 --> 00:21:46,420

and you go to see where it's coming from

507

00:21:46,420 --> 00:21:49,420

or you know who it is, there isn't anybody there.

508

00:21:49,420 --> 00:21:53,420

There was only really one thing that we caught audio-wise

509

00:21:53,420 --> 00:21:55,420

that night which really not sure what it was,

510

00:21:55,420 --> 00:21:59,420

but it was me and Grant were upstairs in your room

511

00:21:59,420 --> 00:22:03,420

and I don't know, I'll let you hear it.

512

00:22:03,420 --> 00:22:05,420

Yeah, listen around this area.

513

00:22:10,420 --> 00:22:14,420

Okay, first thought, it's a cough or something, we thought.

514

00:22:14,420 --> 00:22:17,420

And the more you listen to it, it doesn't sound like a cough or anything.

515

00:22:17,420 --> 00:22:20,420

You know, I'll play it a couple of times and let you hear it.

516

00:22:29,420 --> 00:22:33,420

See what I get from it is I hear almost what sounds like a whisper

517

00:22:33,420 --> 00:22:36,420

and then that noise and it sounds like a voice to me.

518

00:22:36,420 --> 00:22:40,420

Just listen right in here, you're going to hear almost what sounds like a whisper right before that.

519

00:22:49,420 --> 00:22:51,420

Okay, you can stop now.

520

00:22:51,420 --> 00:22:55,420

It just sounds so strange, it sounds scary.

521

00:22:55,420 --> 00:22:57,420

So nobody is talking during this?

522

00:22:57,420 --> 00:22:59,420

Nobody is talking during this, me and Grant were upstairs.

523

00:22:59,420 --> 00:23:01,420

Like in here where you hear something?

524

00:23:01,420 --> 00:23:03,420

You hear a whisper, yeah.

525

00:23:03,420 --> 00:23:04,420

No one's talking.

526

00:23:04,420 --> 00:23:09,420

No, what it all comes down to is that we're just probably one step closer

527

00:23:09,420 --> 00:23:11,420

to figure out what's going on here.

528

00:23:11,420 --> 00:23:13,420

I wouldn't let this bother you.

529

00:23:13,420 --> 00:23:18,420

Like I said, it's an ugly sound, but don't assume things with it.

530

00:23:18,420 --> 00:23:22,420

You need to take the mentality that this is your house, dang it.

531

00:23:22,420 --> 00:23:25,420

It's your house, be comfortable in your house.

532

00:23:25,420 --> 00:23:29,420

And the last thing you want to do is be afraid of it.

533

00:23:29,420 --> 00:23:31,420

I gotta get tough.

534

00:23:31,420 --> 00:23:34,420

Yeah, when you come down to it, you gotta be tough.

535

00:23:34,420 --> 00:23:36,420

Well, we want to thank you very much for having us.

536

00:23:36,420 --> 00:23:37,420

Thank you for coming.

537

00:23:37,420 --> 00:23:38,420

Thanks.

538

00:23:38,420 --> 00:23:39,420

Let us know.

539

00:23:39,420 --> 00:23:40,420

Okay.

540

00:23:40,420 --> 00:23:41,420

Bye.

541

00:23:42,420 --> 00:23:47,420

When they were presenting the EVP, it just sounds like such a strange sound.

542

00:23:47,420 --> 00:23:49,420

You know, I have to admit it is a little scary

543

00:23:49,420 --> 00:23:52,420

because it does solidify a lot of the things that we've been experiencing.

544

00:23:52,420 --> 00:23:53,420

It's something.

545

00:23:53,420 --> 00:23:57,420

When these scary things happen, I have to try to be more rational about it,

546

00:23:57,420 --> 00:23:58,420

try to be more objective.

547

00:23:58,420 --> 00:24:00,420

I think especially knowing that, you know, Taps is here

548

00:24:00,420 --> 00:24:04,420

and that they're listening to me and that they understand where I'm going through

549

00:24:04,420 --> 00:24:06,420

really helps a lot.

550

00:24:06,420 --> 00:24:08,420

So she seemed pretty good with that.

551

00:24:08,420 --> 00:24:10,420

Yeah, she still seems a little apprehensive,

552

00:24:10,420 --> 00:24:14,420

but, you know, all we can do is teach her how to handle the situation.

553

00:24:14,420 --> 00:24:19,420

As we were talking to her, man, I honestly, I felt like I was starting to lose her.

554

00:24:19,420 --> 00:24:22,420

Like she was just starting to become too scared again.

555

00:24:22,420 --> 00:24:25,420

And, you know, that's why I kind of refrain from sitting there saying,

556

00:24:25,420 --> 00:24:27,420

oh, I believe the house is haunted.

557

00:24:27,420 --> 00:24:32,420

For that reason and for also the reason we don't have enough evidence yet to even state that.

558

00:24:32,420 --> 00:24:34,420

Usually you can only claim that a place is haunted

559

00:24:34,420 --> 00:24:39,420

if you actually catch something on video that shows it.

560

00:24:39,420 --> 00:24:44,420

You know, it's very hard to sit there and get an EVP and claim that you've caught a spirit.

561

00:24:44,420 --> 00:24:45,420

It just doesn't happen.

562

00:24:45,420 --> 00:24:48,420

Good case, man. Let's get on. Chill out. Let's do it.

563

00:24:56,420 --> 00:25:01,420

We're heading to the Hartford Music Conservatory.

564

00:25:01,420 --> 00:25:04,420

We're contacted by a gentleman by the name of Jordan,

565

00:25:04,420 --> 00:25:06,420

who claims there's all kinds of activity going on there.

566

00:25:06,420 --> 00:25:09,420

So it's going to be nice to get down there and see what we can find.

567

00:25:09,420 --> 00:25:11,420

So I'm pretty excited about this case.

568

00:25:11,420 --> 00:25:15,420

This is going to be our first time investigating an actual school.

569

00:25:15,420 --> 00:25:18,420

I'm excited because it's a school of music. I love music.

570

00:25:18,420 --> 00:25:22,420

It's a conservatory, so it's more about music and music theory.

571

00:25:22,420 --> 00:25:27,420

Well, there's all different reports of everything from lights turning on and off by themselves

572

00:25:27,420 --> 00:25:32,420

and music to them hearing like the piano playing and stuff like that.

573

00:25:32,420 --> 00:25:35,420

I hope we hear music playing tonight. That would be outrageous.

574

00:25:35,420 --> 00:25:37,420

I really want to see something.

575

00:25:37,420 --> 00:25:38,420

I know.

576

00:25:38,420 --> 00:25:39,420

I do too.

577

00:25:41,420 --> 00:25:43,420

Hartford Conservatory.

578

00:25:52,420 --> 00:25:53,420

There we go.

579

00:25:53,420 --> 00:25:54,420

Hey, how you doing?

580

00:25:54,420 --> 00:25:56,420

Hi. You must be the ghost hunters.

581

00:25:56,420 --> 00:25:57,420

Jason, Taps.

582

00:25:57,420 --> 00:25:58,420

Hi, Jordan.

583

00:25:58,420 --> 00:25:59,420

Hi, Jordan.

584

00:25:59,420 --> 00:26:00,420

Hi.

585

00:26:00,420 --> 00:26:02,420

So welcome to the Hartford Conservatory School of Music.

586

00:26:02,420 --> 00:26:03,420

Oh, we appreciate that.

587

00:26:03,420 --> 00:26:05,420

It'd be great to find out what's going on here.

588

00:26:05,420 --> 00:26:06,420

Sure, you want to show us around?

589

00:26:06,420 --> 00:26:08,420

Sure. I'll take you upstairs now for the afternoon.

590

00:26:08,420 --> 00:26:10,420

I wanted Taps to come in here and investigate

591

00:26:10,420 --> 00:26:15,420

because there's a lot of people who've given us stories about what's happened.

592

00:26:15,420 --> 00:26:17,420

And I think there's some things that can't be answered,

593

00:26:17,420 --> 00:26:20,420

but I'm just curious of what is going on.

594

00:26:20,420 --> 00:26:22,420

I'd like to know the answers.

595

00:26:22,420 --> 00:26:24,420

This is the first room of interest.

596

00:26:24,420 --> 00:26:27,420

There's a story about that door that you're standing in front of.

597

00:26:27,420 --> 00:26:31,420

There's a garbage pail that is normally set in front of it to keep it from closing.

598

00:26:31,420 --> 00:26:35,420

Every morning, the finance director comes upstairs to open that door with the garbage pail,

599

00:26:35,420 --> 00:26:39,420

and she'll go into her office and sit down and hear the door slam.

600

00:26:39,420 --> 00:26:42,420

It's usually only me up there. It's usually pretty quiet.

601

00:26:42,420 --> 00:26:46,420

So when a door slams out of nowhere, it really scares me.

602

00:26:47,420 --> 00:26:52,420

This right here is the hallway to the finance director's office.

603

00:26:52,420 --> 00:26:57,420

It's just a small hallway, and there's a light that stands right there.

604

00:26:57,420 --> 00:27:00,420

Every night before she leaves, she turns that light off,

605

00:27:00,420 --> 00:27:04,420

and when she comes back, the next day it'll be back on.

606

00:27:05,420 --> 00:27:08,420

It'll be leaving the Welsh building.

607

00:27:08,420 --> 00:27:10,420

Over here is the Goodwin House.

608

00:27:10,420 --> 00:27:13,420

This is where most of the activity has happened.

609

00:27:17,420 --> 00:27:20,420

I think here is the piano that plays by itself.

610

00:27:20,420 --> 00:27:23,420

For whatever reason, someone will be sitting outside the door.

611

00:27:23,420 --> 00:27:28,420

The door will be closed, and just hear classical music coming from this piano.

612

00:27:28,420 --> 00:27:30,420

That loud, huh? Just right here?

613

00:27:30,420 --> 00:27:32,420

Yeah, they said it usually sounds muted.

614

00:27:32,420 --> 00:27:33,420

Alright.

615

00:27:34,420 --> 00:27:37,420

Right now we're going to go into the dance studio.

616

00:27:40,420 --> 00:27:45,420

That light right there, while they're practicing, just turns off.

617

00:27:45,420 --> 00:27:47,420

Turns back on, turns off.

618

00:27:47,420 --> 00:27:49,420

The lights come on and off pretty much every day.

619

00:27:49,420 --> 00:27:53,420

We have 90% of our classes up there, but it's mostly during the acting class,

620

00:27:53,420 --> 00:27:55,420

and it happens a couple times a day.

621

00:27:55,420 --> 00:27:58,420

Also, this is where during one of the dance classes,

622

00:27:58,420 --> 00:28:01,420

a student happened to just be walking past this doorway,

623

00:28:01,420 --> 00:28:07,420

and on that landing right there, he saw a lady wearing a Victorian-era dress.

624

00:28:08,420 --> 00:28:11,420

I remember seeing out of the corner of my eye something catch my vision,

625

00:28:11,420 --> 00:28:15,420

and I turned up and I saw what looked like a woman in a brown dress,

626

00:28:15,420 --> 00:28:19,420

Victorian-style long train with black lace around it.

627

00:28:19,420 --> 00:28:23,420

And she had lifted up her skirt as if going up and flying to stairs,

628

00:28:23,420 --> 00:28:25,420

and came up and around really quickly.

629

00:28:26,420 --> 00:28:28,420

It's definitely made me a believer.

630

00:28:28,420 --> 00:28:30,420

Alright, thank you very much.

631

00:28:30,420 --> 00:28:31,420

Thank you very much.

632

00:28:31,420 --> 00:28:32,420

Can I get to the bottom of this place?

633

00:28:32,420 --> 00:28:33,420

Awesome.

634

00:28:33,420 --> 00:28:34,420

Alright, let's do it.

635

00:28:34,420 --> 00:28:35,420

Oh, this is the basement.

636

00:28:35,420 --> 00:28:38,420

It looks like a hundred jobs I've been on in Rotoruta, you know?

637

00:28:38,420 --> 00:28:39,420

Yeah, I know.

638

00:28:39,420 --> 00:28:42,420

Look, they got galvanized cast lead.

639

00:28:42,420 --> 00:28:45,420

So we have the camera here pointing this way towards the piano, or?

640

00:28:45,420 --> 00:28:47,420

You supposedly the piano plays.

641

00:28:47,420 --> 00:28:48,420

Really?

642

00:28:50,420 --> 00:28:53,420

I was making notes, and I heard the piano.

643

00:28:53,420 --> 00:28:54,420

Two notes.

644

00:28:54,420 --> 00:28:55,420

Doo-doo.

645

00:28:55,420 --> 00:28:58,420

And at first I thought, well, they're probably messing around upstairs

646

00:28:58,420 --> 00:29:00,420

because it's pianos in like every single room.

647

00:29:00,420 --> 00:29:04,420

I thought, you guys are messing around up here playing the piano, like just two notes.

648

00:29:04,420 --> 00:29:07,420

I went upstairs and I said, you guys playing the piano?

649

00:29:07,420 --> 00:29:08,420

And they said no.

650

00:29:08,420 --> 00:29:11,420

That's why I had to ask you because it happened like three times.

651

00:29:11,420 --> 00:29:13,420

Two notes.

652

00:29:13,420 --> 00:29:14,420

Two notes.

653

00:29:14,420 --> 00:29:15,420

Doo-doo.

654

00:29:15,420 --> 00:29:17,420

I found Jason and Grant and I told them what happened.

655

00:29:17,420 --> 00:29:18,420

Is it the same notes?

656

00:29:18,420 --> 00:29:19,420

It is the same notes.

657

00:29:19,420 --> 00:29:24,420

It's doo-doo, doo-doo, and it's definitely from the piano.

658

00:29:24,420 --> 00:29:28,420

So they came down with me in the room where the piano is.

659

00:29:28,420 --> 00:29:31,420

Yeah, yeah, yeah, it was those.

660

00:29:33,420 --> 00:29:35,420

Yeah, it was those notes.

661

00:29:35,420 --> 00:29:36,420

It was totally those notes.

662

00:29:36,420 --> 00:29:38,420

Okay, you got the camera in here.

663

00:29:38,420 --> 00:29:40,420

Just make sure we've got audio in here.

664

00:29:40,420 --> 00:29:41,420

Yep, we've got wireless audio right here.

665

00:29:41,420 --> 00:29:42,420

All right, so we're good.

666

00:29:42,420 --> 00:29:43,420

All right.

667

00:29:43,420 --> 00:29:44,420

We'll see if it does it again.

668

00:29:44,420 --> 00:29:45,420

All right, good luck.

669

00:29:45,420 --> 00:29:46,420

Thanks.

670

00:29:46,420 --> 00:29:47,420

You know what that's saying?

671

00:29:47,420 --> 00:29:48,420

Dun-dun-dun.

672

00:29:48,420 --> 00:29:49,420

Dun-dun-dun.

673

00:29:49,420 --> 00:29:52,420

Hey, what?

674

00:29:52,420 --> 00:29:56,420

That doo-doo, I swear to God, it just happened.

675

00:29:56,420 --> 00:29:57,420

I was right there.

676

00:29:57,420 --> 00:29:58,420

I didn't hear it.

677

00:29:58,420 --> 00:29:59,420

Did you just hear that?

678

00:29:59,420 --> 00:30:00,420

No.

679

00:30:00,420 --> 00:30:01,420

I know.

680

00:30:01,420 --> 00:30:02,420

I'm sorry.

681

00:30:02,420 --> 00:30:03,420

I'm not.

682

00:30:03,420 --> 00:30:05,420

I'm just like, I'm so excited because I'm not.

683

00:30:05,420 --> 00:30:06,420

I'm excited.

684

00:30:06,420 --> 00:30:07,420

I'm not scared.

685

00:30:07,420 --> 00:30:08,420

I'm excited.

686

00:30:08,420 --> 00:30:10,420

Nobody else was hearing this but me.

687

00:30:10,420 --> 00:30:15,420

I heard something that affected me to the point where I'm very emotionally excited about

688

00:30:15,420 --> 00:30:18,420

it and I really wanted somebody else to hear it.

689

00:30:18,420 --> 00:30:19,420

I'm excited.

690

00:30:19,420 --> 00:30:20,420

I'm excited.

691

00:30:20,420 --> 00:30:21,420

I'm excited.

692

00:30:21,420 --> 00:30:22,420

I'm excited.

693

00:30:22,420 --> 00:30:23,420

I'm excited.

694

00:30:23,420 --> 00:30:24,420

I'm excited.

695

00:30:24,420 --> 00:30:25,420

I'm excited.

696

00:30:25,420 --> 00:30:26,420

I'm excited.

697

00:30:26,420 --> 00:30:27,420

I'm excited.

698

00:30:27,420 --> 00:30:28,420

I'm excited.

699

00:30:28,420 --> 00:30:30,420

I'm really excited because I legend you when you move because your brain is big.

700

00:30:30,420 --> 00:30:35,420

Take me along and find me.

701

00:30:35,420 --> 00:30:36,420

I'll peppers this up.

702

00:30:36,420 --> 00:30:37,420

Find me,hyung.

703

00:30:37,420 --> 00:30:39,420

Well, I need to get through this.

704

00:30:39,420 --> 00:30:41,420

Now, take me home.

705

00:30:41,420 --> 00:30:43,420

Yay, don't tell me things have changed.

706

00:30:43,420 --> 00:30:44,420

I need to go.

707

00:30:44,420 --> 00:30:53,780

Okay, stay with me when you meet.

708

00:30:53,780 --> 00:30:55,620

and then we'll have to worry about it again.

709

00:30:55,620 --> 00:30:56,620

Okay, so...

710

00:30:56,620 --> 00:30:58,620

That was all up and running? Well, good.

711

00:30:58,620 --> 00:31:08,620

MUSIC

712

00:31:08,620 --> 00:31:17,620

MUSIC

713

00:31:17,620 --> 00:31:19,620

You ready to do this?

714

00:31:19,620 --> 00:31:20,620

I'm ready.

715

00:31:20,620 --> 00:31:22,620

All right, let's go.

716

00:31:23,460 --> 00:31:29,460

All right, we got to find this hallway with a trash can to the door thing.

717

00:31:29,460 --> 00:31:31,460

Oh, here it is.

718

00:31:31,460 --> 00:31:33,460

This door is propped open with that trash can,

719

00:31:33,460 --> 00:31:36,460

but supposedly closes by itself.

720

00:31:36,460 --> 00:31:39,460

So let's sit down and do some EVP work.

721

00:31:39,460 --> 00:31:40,460

Okay.

722

00:31:40,460 --> 00:31:43,460

Can you please give us a sign of your presence?

723

00:31:43,460 --> 00:31:47,460

If there's anybody here, please state your name.

724

00:31:47,460 --> 00:31:56,300

MUSIC

725

00:31:56,300 --> 00:31:59,300

Can you close the door now for us?

726

00:31:59,300 --> 00:32:03,300

MUSIC

727

00:32:03,300 --> 00:32:04,300

That was weird.

728

00:32:04,300 --> 00:32:05,300

What the hell was that?

729

00:32:05,300 --> 00:32:06,300

It just went...

730

00:32:06,300 --> 00:32:09,300

Right by the door, right when I said it, though.

731

00:32:09,300 --> 00:32:10,300

MUSIC

732

00:32:10,300 --> 00:32:12,300

It was a possible orb.

733

00:32:12,300 --> 00:32:15,300

I asked the ghost or whatever was there to please, you know,

734

00:32:16,140 --> 00:32:20,140

just close the door and all of a sudden I see this little thing fly by the door.

735

00:32:20,140 --> 00:32:24,140

Please close the door for us right now.

736

00:32:24,140 --> 00:32:25,140

MUSIC

737

00:32:25,140 --> 00:32:28,140

Oh, there's a flew by.

738

00:32:28,140 --> 00:32:31,140

It happened again in the hallway where the door is.

739

00:32:31,140 --> 00:32:33,140

MUSIC

740

00:32:33,140 --> 00:32:35,140

Are you here with us now?

741

00:32:35,140 --> 00:32:37,140

Did you just go by the video camera?

742

00:32:37,140 --> 00:32:39,140

Something flew in front of the camera.

743

00:32:39,140 --> 00:32:42,140

We marked it, we timed, stamped it, and so he thought he caught something.

744

00:32:42,140 --> 00:32:44,140

So we'll have to go back and check that out.

745

00:32:44,140 --> 00:32:50,980

MUSIC

746

00:32:50,980 --> 00:32:51,980

Ready to go upstairs?

747

00:32:51,980 --> 00:32:53,980

Ready when you are to slick wreck.

748

00:32:56,980 --> 00:32:57,980

All right, Brian.

749

00:32:57,980 --> 00:33:00,980

In the ballroom here, which is actually the dance studio,

750

00:33:00,980 --> 00:33:04,980

this light right here, I suppose it goes on and off.

751

00:33:04,980 --> 00:33:11,980

0.3, 0.2, 0.6, 0.2, 0.

752

00:33:11,980 --> 00:33:13,980

Oh, ****.

753

00:33:14,820 --> 00:33:15,820

Hey, Steve.

754

00:33:15,820 --> 00:33:16,820

Yeah?

755

00:33:16,820 --> 00:33:18,820

I had 81 minutes left on this battery.

756

00:33:18,820 --> 00:33:19,820

It's dead.

757

00:33:19,820 --> 00:33:21,820

Yes, I swear to God, it was fully charged.

758

00:33:21,820 --> 00:33:24,820

I charged it up when I was cleaning up the equipment.

759

00:33:24,820 --> 00:33:26,820

I had 81 minutes when I walked up this in here.

760

00:33:26,820 --> 00:33:27,820

It's no, it's dead.

761

00:33:27,820 --> 00:33:28,820

Absolutely dead.

762

00:33:28,820 --> 00:33:30,820

I walked into one of the rooms and the battery just went dead.

763

00:33:30,820 --> 00:33:33,820

So 81 minute battery drain, which is pretty significant.

764

00:33:33,820 --> 00:33:36,820

Every once in a while when you're on a case and the activity is really hopping,

765

00:33:36,820 --> 00:33:39,820

all the batteries that you have with you will start to drain.

766

00:33:39,820 --> 00:33:43,820

The theory behind that is that an entity, in order to manifest itself,

767

00:33:43,820 --> 00:33:45,820

has to draw energy in.

768

00:33:50,820 --> 00:33:52,820

You're my eyes, brother, you're my eyes.

769

00:33:54,820 --> 00:33:56,820

I'm getting that feeling in the back of my neck.

770

00:34:03,820 --> 00:34:04,820

Who is that?

771

00:34:06,820 --> 00:34:07,820

Chair.

772

00:34:13,820 --> 00:34:15,820

Who is that light flickering in that room?

773

00:34:15,820 --> 00:34:16,820

Did you see that?

774

00:34:16,820 --> 00:34:17,820

Yeah.

775

00:34:17,820 --> 00:34:20,820

So this is the room with the light that blinks on and off it.

776

00:34:25,820 --> 00:34:27,820

What's that door open before?

777

00:34:27,820 --> 00:34:29,820

What's in there?

778

00:34:35,820 --> 00:34:36,820

Jesus.

779

00:34:36,820 --> 00:34:37,820

Hello, my baby.

780

00:34:37,820 --> 00:34:38,820

Hello, my honey.

781

00:34:38,820 --> 00:34:39,820

Hello, my right-hand gal.

782

00:34:44,820 --> 00:34:48,820

See this light right here?

783

00:34:48,820 --> 00:34:49,820

Yeah.

784

00:34:49,820 --> 00:34:52,820

This light supposedly goes on after they shut it off.

785

00:34:52,820 --> 00:34:53,820

Really?

786

00:34:53,820 --> 00:34:55,820

So let's do some EVP work over here.

787

00:34:56,820 --> 00:34:59,820

Can you please turn the light on for us?

788

00:35:02,820 --> 00:35:05,820

Whoa, whoa, whoa, 3.5, 3.7, 3.6.

789

00:35:06,820 --> 00:35:08,820

What's behind here?

790

00:35:10,820 --> 00:35:11,820

Whoa.

791

00:35:11,820 --> 00:35:12,820

Oh my God.

792

00:35:13,820 --> 00:35:14,820

What's behind here?

793

00:35:16,820 --> 00:35:17,820

Whoa.

794

00:35:17,820 --> 00:35:19,820

It's like an eyeball, isn't it?

795

00:35:19,820 --> 00:35:20,820

Oh my God.

796

00:35:20,820 --> 00:35:21,820

It's not what it does.

797

00:35:21,820 --> 00:35:22,820

Wow.

798

00:35:22,820 --> 00:35:24,820

Let's check it out.

799

00:35:25,820 --> 00:35:27,820

3.5, 3.7, 3.6.

800

00:35:27,820 --> 00:35:28,820

Wires.

801

00:35:28,820 --> 00:35:29,820

Let me see.

802

00:35:29,820 --> 00:35:30,820

Wires.

803

00:35:30,820 --> 00:35:31,820

Yeah.

804

00:35:31,820 --> 00:35:32,820

It's definitely not a ghost.

805

00:35:32,820 --> 00:35:34,820

Wiring in a place can be unpredictable.

806

00:35:34,820 --> 00:35:36,820

Old wiring will cause lights to turn on.

807

00:35:36,820 --> 00:35:37,820

So let's check it out.

808

00:35:37,820 --> 00:35:38,820

Let's check it out.

809

00:35:38,820 --> 00:35:40,820

3.5, 3.7, 3.6.

810

00:35:40,820 --> 00:35:41,820

Wires.

811

00:35:41,820 --> 00:35:42,820

Let me see.

812

00:35:42,820 --> 00:35:44,820

It'll cause lights to turn on and off.

813

00:35:44,820 --> 00:35:46,820

It'll sometimes cause alarms to go off.

814

00:35:46,820 --> 00:35:49,820

And it can't even cause high electromagnetic fields

815

00:35:49,820 --> 00:35:51,820

if a cable isn't shielded well enough.

816

00:35:51,820 --> 00:35:53,820

And all these things can make people think

817

00:35:53,820 --> 00:35:55,820

that there's paranormal activity.

818

00:35:55,820 --> 00:35:58,820

Donna and Tango in the basement of the Goodwin Building.

819

00:35:59,820 --> 00:36:01,820

Is there anybody here with us right now?

820

00:36:05,820 --> 00:36:08,820

Can you please show us a sign of your presence?

821

00:36:09,820 --> 00:36:10,820

Who's in here?

822

00:36:10,820 --> 00:36:11,820

Oh, it's...

823

00:36:11,820 --> 00:36:13,820

Wait, check this out.

824

00:36:14,820 --> 00:36:15,820

Oh, f***!

825

00:36:16,820 --> 00:36:18,820

Watch a step.

826

00:36:18,820 --> 00:36:20,820

Are we bothering you by being here?

827

00:36:20,820 --> 00:36:24,820

Tell us what it's like to be stuck in another dimension.

828

00:36:26,820 --> 00:36:29,820

You can't feel like something's poking me or touching me.

829

00:36:29,820 --> 00:36:30,820

I swear to God.

830

00:36:30,820 --> 00:36:31,820

Are you serious?

831

00:36:31,820 --> 00:36:32,820

Yeah.

832

00:36:32,820 --> 00:36:33,820

Hello?

833

00:36:33,820 --> 00:36:35,820

What's your name?

834

00:36:36,820 --> 00:36:38,820

Do you want us to leave?

835

00:36:41,820 --> 00:36:42,820

Oh, see?

836

00:36:42,820 --> 00:36:43,820

There's...

837

00:36:43,820 --> 00:36:44,820

See the cobwebs?

838

00:36:44,820 --> 00:36:45,820

That's what's touching my hair.

839

00:36:45,820 --> 00:36:47,820

See, this is what's going on.

840

00:36:47,820 --> 00:36:48,820

You're running into cobwebs.

841

00:36:48,820 --> 00:36:50,820

Sometimes even just walking into an old house

842

00:36:50,820 --> 00:36:51,820

can creep people out.

843

00:36:51,820 --> 00:36:54,820

They're not used to the creeks and the pops,

844

00:36:54,820 --> 00:36:56,820

the drafts coming through the windows.

845

00:36:56,820 --> 00:36:58,820

So it's easy to see how someone could think

846

00:36:58,820 --> 00:36:59,820

they were in a haunted house

847

00:36:59,820 --> 00:37:01,820

when it's more like they're actually in a fun house.

848

00:37:05,820 --> 00:37:07,820

What do you think?

849

00:37:07,820 --> 00:37:09,820

I'm thinking we've covered this place pretty well.

850

00:37:09,820 --> 00:37:10,820

It's pretty well covered here?

851

00:37:10,820 --> 00:37:12,820

I think it's about time we just wrap it up right now.

852

00:37:12,820 --> 00:37:13,820

Let's get on it.

853

00:37:13,820 --> 00:37:14,820

Cool.

854

00:37:18,820 --> 00:37:20,820

We put the whole f***ing can of soda in the van.

855

00:37:20,820 --> 00:37:21,820

It leaves the...

856

00:37:21,820 --> 00:37:23,820

just spilled it all over the f***ing place.

857

00:37:23,820 --> 00:37:24,820

Who does that?

858

00:37:24,820 --> 00:37:25,820

Alright, man.

859

00:37:25,820 --> 00:37:27,820

I just cleaned this f***ing place up and look at it.

860

00:37:27,820 --> 00:37:28,820

Less tears, more work.

861

00:37:28,820 --> 00:37:29,820

Alright, you get a lot more tears

862

00:37:29,820 --> 00:37:31,820

when I shove my boot up your ass.

863

00:37:32,820 --> 00:37:33,820

I really appreciate you having us here.

864

00:37:33,820 --> 00:37:34,820

Thank you very much for coming.

865

00:37:34,820 --> 00:37:35,820

Not a problem.

866

00:37:35,820 --> 00:37:37,820

What we're going to do is we're going to go over the evidence

867

00:37:37,820 --> 00:37:38,820

over the next few days,

868

00:37:38,820 --> 00:37:40,820

come back in about a week, sit down, talk with you.

869

00:37:40,820 --> 00:37:41,820

Thank you very much.

870

00:37:41,820 --> 00:37:42,820

You need anything? Give us a shout.

871

00:37:42,820 --> 00:37:43,820

Alright.

872

00:37:43,820 --> 00:37:44,820

Get some sleep.

873

00:37:44,820 --> 00:37:45,820

Take it easy.

874

00:37:45,820 --> 00:37:48,820

If TAPS comes back and says they have definitive proof

875

00:37:48,820 --> 00:37:50,820

of evidence of the school being haunted,

876

00:37:50,820 --> 00:37:52,820

I think it scares quite a few people

877

00:37:52,820 --> 00:37:55,820

and I think it encouraged some people to come here

878

00:37:55,820 --> 00:37:58,820

and frankly I would kind of use it as a badge of honor.

879

00:37:58,820 --> 00:38:00,820

I survived a haunted school.

880

00:38:05,820 --> 00:38:06,820

Alright.

881

00:38:10,820 --> 00:38:11,820

Brian and I are about to review the evidence

882

00:38:11,820 --> 00:38:13,820

for our last night's case

883

00:38:13,820 --> 00:38:15,820

and hopefully at the end of it we'll come out

884

00:38:15,820 --> 00:38:18,820

with something to show Jason, Grant and the client.

885

00:38:18,820 --> 00:38:21,820

I want to start reviewing this tape from Tango.

886

00:38:21,820 --> 00:38:22,820

Alright.

887

00:38:22,820 --> 00:38:23,820

Is this cued up?

888

00:38:23,820 --> 00:38:24,820

Is this ready?

889

00:38:24,820 --> 00:38:25,820

It's all set.

890

00:38:25,820 --> 00:38:29,820

Please close the door for us right now.

891

00:38:31,820 --> 00:38:32,820

Ooh.

892

00:38:33,820 --> 00:38:35,820

That must be what he's talking about.

893

00:38:38,820 --> 00:38:39,820

Piece of dust.

894

00:38:39,820 --> 00:38:40,820

You see it?

895

00:38:40,820 --> 00:38:41,820

It's a piece of dust.

896

00:38:41,820 --> 00:38:42,820

I think it's dust.

897

00:38:42,820 --> 00:38:43,820

Yeah, see it's flickering, it's hitting the light,

898

00:38:43,820 --> 00:38:44,820

it's illuminating off the light.

899

00:38:44,820 --> 00:38:46,820

Didn't they have two different things?

900

00:38:46,820 --> 00:38:47,820

Nope.

901

00:38:47,820 --> 00:38:48,820

There it is.

902

00:38:48,820 --> 00:38:49,820

There it is.

903

00:38:49,820 --> 00:38:50,820

Yeah.

904

00:38:50,820 --> 00:38:51,820

Dust.

905

00:38:51,820 --> 00:38:53,820

It's a piece of dust.

906

00:38:53,820 --> 00:38:54,820

Again.

907

00:38:54,820 --> 00:38:55,820

Again.

908

00:38:55,820 --> 00:39:00,820

What's going on?

909

00:39:00,820 --> 00:39:03,820

The myriad evidence you have.

910

00:39:03,820 --> 00:39:05,820

Well, the music conservatory,

911

00:39:05,820 --> 00:39:09,820

we don't have anything as far as evidence to show you.

912

00:39:09,820 --> 00:39:12,820

I didn't have any first-hand experiences there.

913

00:39:12,820 --> 00:39:13,820

I don't think anyone else did.

914

00:39:13,820 --> 00:39:15,820

The only person to do it was Donna

915

00:39:15,820 --> 00:39:16,820

and we were able to just prove that.

916

00:39:16,820 --> 00:39:17,820

Yeah.

917

00:39:17,820 --> 00:39:18,820

Just the keyboards.

918

00:39:18,820 --> 00:39:20,820

I think when it comes down to it really,

919

00:39:20,820 --> 00:39:22,820

how can you believe reports of nobody

920

00:39:22,820 --> 00:39:25,820

being in a building, music playing when it's a building

921

00:39:25,820 --> 00:39:26,820

for music?

922

00:39:26,820 --> 00:39:27,820

For music school.

923

00:39:27,820 --> 00:39:28,820

Yeah.

924

00:39:28,820 --> 00:39:29,820

But hey.

925

00:39:29,820 --> 00:39:31,820

The only thing I don't think we could really do both

926

00:39:31,820 --> 00:39:33,820

was the brown dress lady going up the stairs.

927

00:39:33,820 --> 00:39:35,820

When you think about it, I mean,

928

00:39:35,820 --> 00:39:37,820

if a guy saw it out of the corner of his eye

929

00:39:37,820 --> 00:39:39,820

and someone else saw the shadow,

930

00:39:39,820 --> 00:39:41,820

it sounds to me like it's a real person

931

00:39:41,820 --> 00:39:43,820

and the whole corner of the eye thing, you know?

932

00:39:43,820 --> 00:39:45,820

It's just, I think it's funny how people just jump

933

00:39:45,820 --> 00:39:47,820

to the whole haunted thing first.

934

00:39:47,820 --> 00:39:48,820

Thank you.

935

00:39:48,820 --> 00:39:49,820

Good job, guys.

936

00:39:49,820 --> 00:39:50,820

Very good.

937

00:39:50,820 --> 00:39:51,820

So we'll see.

938

00:39:51,820 --> 00:39:52,820

Oh, man.

939

00:39:52,820 --> 00:39:53,820

You ready for this?

940

00:39:53,820 --> 00:39:54,820

Yeah, yeah.

941

00:39:54,820 --> 00:39:55,820

I think it'll go well.

942

00:39:55,820 --> 00:39:57,820

Let's get down there and talk to him.

943

00:39:57,820 --> 00:39:58,820

Okay.

944

00:39:58,820 --> 00:40:00,820

Hey, Jordan, how you been?

945

00:40:00,820 --> 00:40:01,820

Good to have you.

946

00:40:01,820 --> 00:40:02,820

Good to see you again.

947

00:40:02,820 --> 00:40:03,820

Good to see you too.

948

00:40:03,820 --> 00:40:07,820

Now, you came to us sort of like the story collector.

949

00:40:07,820 --> 00:40:09,820

You've collected stories over the years

950

00:40:09,820 --> 00:40:11,820

and you came, told us those stories.

951

00:40:11,820 --> 00:40:12,820

Most of them are like,

952

00:40:12,820 --> 00:40:14,820

those stories that you've ever seen.

953

00:40:14,820 --> 00:40:15,820

Yeah.

954

00:40:15,820 --> 00:40:16,820

I mean, you know,

955

00:40:16,820 --> 00:40:19,820

you've never seen a story like this before.

956

00:40:19,820 --> 00:40:23,820

We're here to try and find out what's paranormal and what's not.

957

00:40:23,820 --> 00:40:26,820

So what we do is we take each story that we're related

958

00:40:26,820 --> 00:40:27,820

and we try and get to the bottom of it.

959

00:40:27,820 --> 00:40:30,820

Now, we started checking into the piano playing.

960

00:40:30,820 --> 00:40:33,820

The piano, the keyboards that are tied into the computer

961

00:40:33,820 --> 00:40:36,820

in the back room have a tendency to start playing notes.

962

00:40:36,820 --> 00:40:38,820

Yeah, that piano situation actually cut

963

00:40:38,820 --> 00:40:39,820

one of our investigators off guard.

964

00:40:39,820 --> 00:40:40,820

She was very excited.

965

00:40:40,820 --> 00:40:41,820

She's like,

966

00:40:41,820 --> 00:40:43,820

I heard the piano player, I heard the piano player.

967

00:40:43,820 --> 00:40:45,820

Another thing was the door at the end of the hallway

968

00:40:45,820 --> 00:40:46,820

that would always close,

969

00:40:46,820 --> 00:40:48,820

even though there's a trash can in front of it.

970

00:40:48,820 --> 00:40:51,820

That trash can is placed in the right position on that door.

971

00:40:51,820 --> 00:40:54,820

They'll push that can very nicely off to the side.

972

00:40:54,820 --> 00:40:57,820

Another thing we went after was the light upstairs

973

00:40:57,820 --> 00:40:59,820

that would turn on and off,

974

00:40:59,820 --> 00:41:00,820

the one that's in the hallway.

975

00:41:00,820 --> 00:41:04,820

And we couldn't figure out any way that that would return off

976

00:41:04,820 --> 00:41:07,820

other than potentially, you know, just faulty wiring.

977

00:41:07,820 --> 00:41:08,820

Yeah.

978

00:41:08,820 --> 00:41:10,820

But like I said, every story that was recounted to us,

979

00:41:10,820 --> 00:41:14,820

we could come up with at least one real-world alternative.

980

00:41:14,820 --> 00:41:15,820

But when it comes down to it,

981

00:41:15,820 --> 00:41:16,820

we didn't catch any evidence.

982

00:41:16,820 --> 00:41:19,820

We didn't catch no video, no audio, and so forth.

983

00:41:19,820 --> 00:41:20,820

And you know us.

984

00:41:20,820 --> 00:41:22,820

That's how we base our investigations.

985

00:41:22,820 --> 00:41:25,820

If people are starting to feel uncomfortable here for any reason,

986

00:41:25,820 --> 00:41:26,820

contact us.

987

00:41:26,820 --> 00:41:28,820

We'll come down and try and get to the bottom of it.

988

00:41:28,820 --> 00:41:29,820

Okay.

989

00:41:29,820 --> 00:41:30,820

All right.

990

00:41:30,820 --> 00:41:31,820

Thank you very much.

991

00:41:31,820 --> 00:41:32,820

Thank you very much.

992

00:41:32,820 --> 00:41:34,820

I think some of the people who have told me stories

993

00:41:34,820 --> 00:41:36,820

may be relieved and the fact that nothing was found.

994

00:41:36,820 --> 00:41:38,820

They can go to school without worrying about

995

00:41:38,820 --> 00:41:40,820

what's standing behind them.

996

00:41:40,820 --> 00:41:42,820

Other people might just be disappointed that nothing was caught

997

00:41:42,820 --> 00:41:44,820

because they saw what they saw.

998

00:41:44,820 --> 00:41:47,820

And Jason and Grant, they came up with the best theory to put forward

999

00:41:47,820 --> 00:41:49,820

and that's what they went with.

1000

00:41:49,820 --> 00:41:51,820

I agree with them totally.

1001

00:41:53,820 --> 00:41:54,820

You know, it's an old building.

1002

00:41:54,820 --> 00:41:56,820

Old buildings will give you the creeps at times, you know,

1003

00:41:56,820 --> 00:41:58,820

especially when there's not many people around.

1004

00:41:58,820 --> 00:42:00,820

I know everyone would have rather that we caught something.

1005

00:42:00,820 --> 00:42:01,820

Yeah.

1006

00:42:01,820 --> 00:42:03,820

But you know, you get what you get.

1007

00:42:03,820 --> 00:42:06,820

We all know that, you know, it's not like a ghost works on Q.

1008

00:42:06,820 --> 00:42:10,820

So, at 80% of the time, you don't catch anything anyways.

1009

00:42:10,820 --> 00:42:12,820

So, good job.

1010

00:42:12,820 --> 00:42:13,820

Let's get home.

1011

00:42:15,820 --> 00:42:18,820

On the next episode of Ghost Hunters,

1012

00:42:18,820 --> 00:42:21,820

Taps hunts for spirits in Florida's oldest lighthouse.

1013

00:42:21,820 --> 00:42:24,820

People have seen a woman in white

1014

00:42:24,820 --> 00:42:27,820

up at the top of the tower during severe storms.

1015

00:42:27,820 --> 00:42:30,820

When he was inside this house, he heard footsteps.

1016

00:42:30,820 --> 00:42:31,820

He heard voices.

1017

00:42:31,820 --> 00:42:35,820

And what has the team frantically running up the stairs?

1018

00:42:35,820 --> 00:42:38,820

What the f*** did she see that?

1019

00:42:38,820 --> 00:42:39,820

Movement, movement.

1020

00:42:39,820 --> 00:42:40,820

Don't go, go.

1021

00:42:40,820 --> 00:42:41,820

Something just moved up there.

1022

00:42:41,820 --> 00:42:42,820

It went up and around.

1023

00:42:42,820 --> 00:42:44,820

What the f*** was that?

1024

00:42:44,820 --> 00:42:46,820

Sounded like a lady said, help me.

1025

00:43:12,820 --> 00:43:17,820

Ghost Hunters

